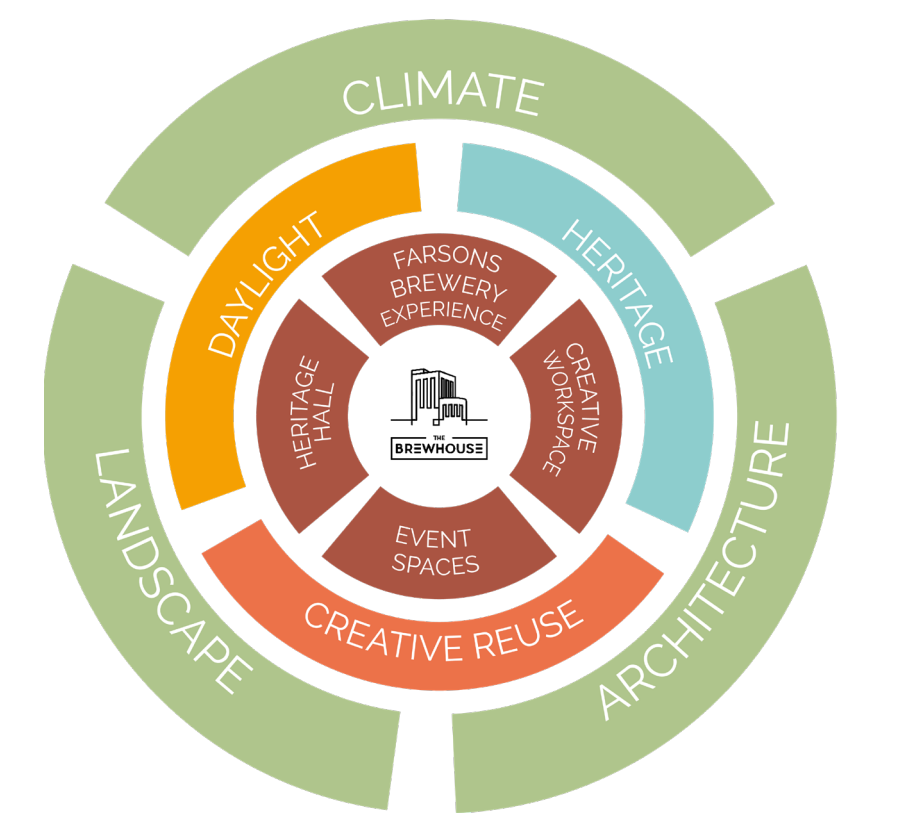


Farsons Old Brewhouse & Trident Park, Malta

redefining the Maltese workplace



In 2013 ritchie*studio won an invited architectural competition to consider the transformation of the 1950's Simonds Farsons Cisk brewery, on the island of Malta. 10 years later, now completed, the project will be inaugurated in June 2023.

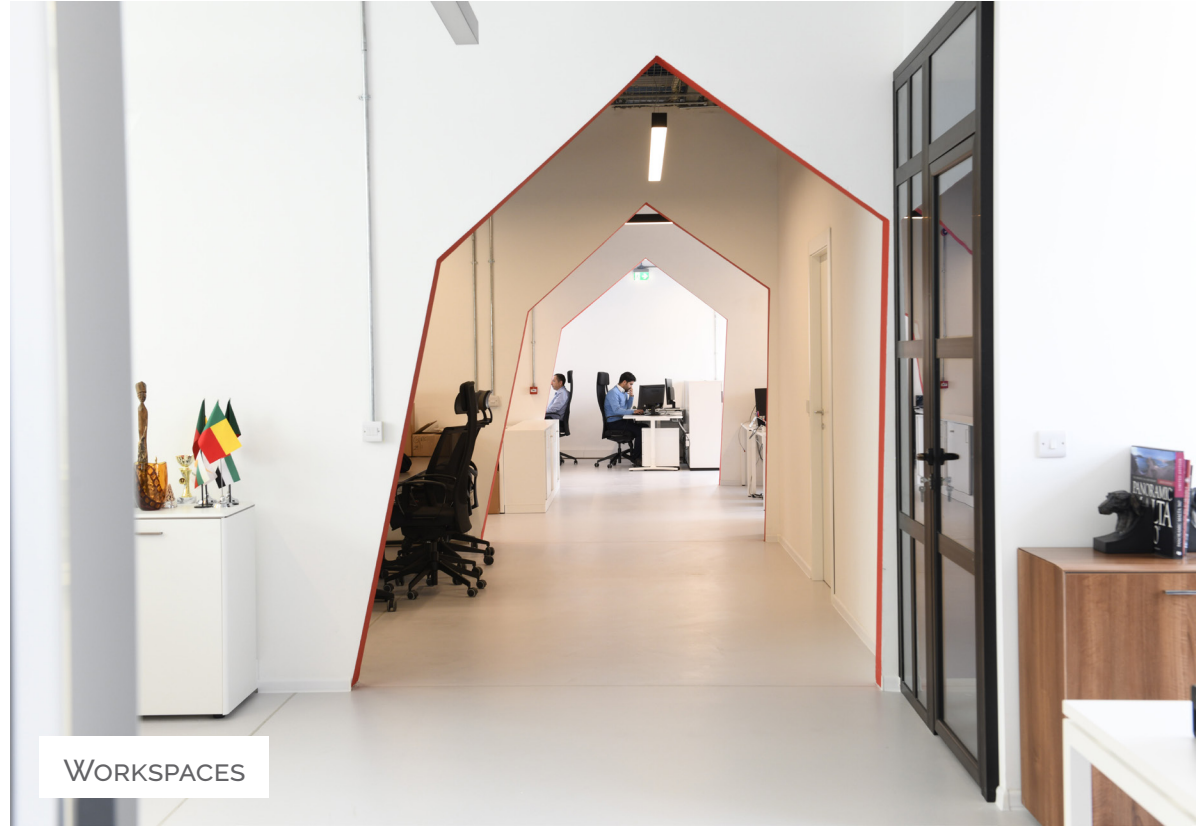


Trident Park - Design Approach

Brewhouse - Design Approach



TRANSFORMED BREWHOUSE BATHED IN NATURAL LIGHT



WORKSPACES



VATS CO-WORKING SPACES



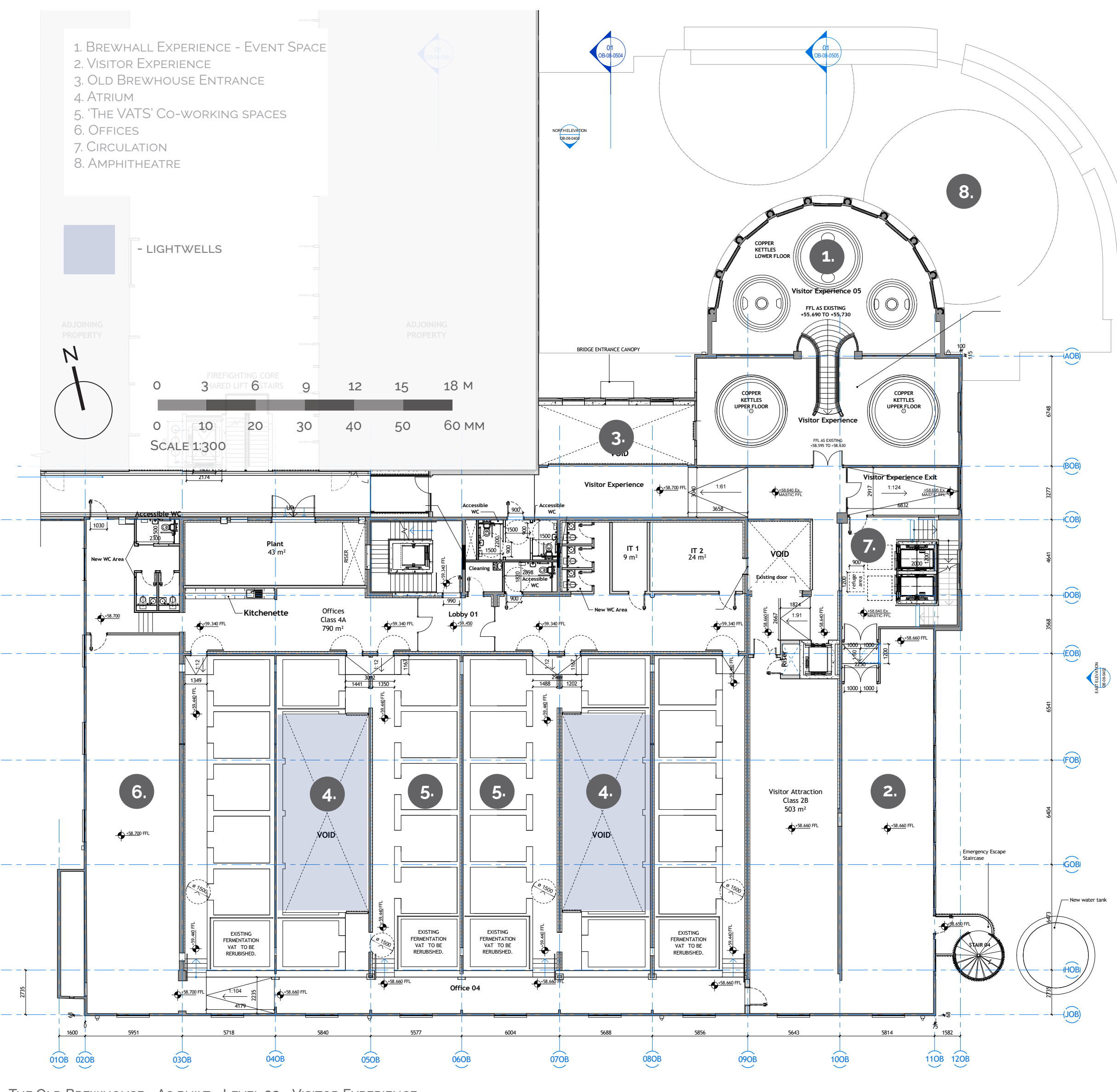
REINSTATED HERITAGE BREWHALL & EVENT SPACE



3D SECTION THROUGH THE BREWHOUSE



AERIAL VIEW OF THE BREWHOUSE & TRIDENT PARK



THE OLD BREWHOUSE - AS BUILT - LEVEL 02 - VISITOR EXPERIENCE



ORANGE GARDEN



YELLOW GARDEN



BLUE GARDEN



TRIDENT PARK SITE PLAN

TRIDENT PARK LONG SECTION

The objective was to re-imagine the built history and heritage of Farsons as a place where the next generation of Maltese entrepreneurs, respected organisations and tourists could cohabit. Where commerce, culture and history could be redefined as a series of new and retrofitted workspaces, a cultural and social destination, and all set within a series of courtyard gardens.

This was achieved by transforming the Old Brewhouse without losing its unique qualities and integrating a highly sustainable commercial campus beyond a retained 200mm long Art-Deco colonnade. The concept is about sharing facilities – workspaces, F&B spaces, terraces, gardens, heritage, event spaces and circulation.

Trident Park's seven low-rise stepped buildings cover only 43% of the site, and all have east/west facing opening windows, with landscaped courtyards between. Each building partially shades its neighbour, and their vertical brise soleils create an ever-changing interplay of light and shadow. The shaded walkways/colonnades complete the composition.

The design exploits daylight and air to help deliver a carbon footprint 55% less than the current equivalent in Malta. Workplaces are optimised for natural cross-ventilation and glare-free daylighting. The ambition, albeit in a hot climate, was to create workspaces requiring no air conditioning. The thermal mass is exploited by a Thermally Active

Building System which uses 16-17 deg. C water to cool the floor plates overnight reducing significantly the operational energy demand. The slabs become the ceilings and, empty of light fittings and other paraphernalia, provide the 'zen' surface upon which uplift, when needed, is reflected into the workplace.

The result is a radical reinterpretation of the conventional office environment as a 'Knight Templar' inspired, genuinely sustainable environment within which to work, relax and communicate. Alongside its retained industrial heritage, a new viable and sensory enlightened urban workplace setting has created a more open and shared lifestyle opportunity and establishes a benchmark for future development.

Acknowledgements

Simonds Farsons Cisk PLC

Trident Park Ltd
(subsidiary of Trident Estates PLC)

Ian Ritchie
ritchie*studio, London, United Kingdom

Jonathan Shaw
ritchie*studio, London, United Kingdom

Alex Torpiano
TBA periti, Balzan, Malta

Brendon Muscat
TBA periti, Balzan, Malta

Doug King
Doug King Consulting, Bath, United Kingdom

Ulrike Brandi
Ulrike Brandi Licht, Hamburg, Germany

Paul Gillieron
Gillieron Scott Acoustic Design, London, United Kingdom

Daniel Azzopard
CASA, St Pauls Bay, Malta

Author Contact

Ian Ritchie
Director

ritchie*studio,
110 Three Colt Street,
London,
E14 8AZ,
United Kingdom.

Tel: +44 (0) 20 7338 1100

Email: mail@ritchie.studio

Web: ritchie.studio

ritchie*studio